

GRADUATE RECORD EXAMINATIONS®

Practice General Test #1

Answer Key for Sections 2 through 5

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# The Graduate Record Examinations® Practice General Test #1

## Answer Key

#### Information for screen reader users:

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### Section 2–Verbal Reasoning

### 15 Questions

##### Question 1.

**Answer**: D. spirituals

##### Question 2.

**Answer**: B. They had little working familiarity with such forms of American music as jazz, blues, and popular songs.

##### Question 3.

**Answer**: C. A common viewpoint is presented and modified, and the modification is supported.

##### Question 4.

**Answer**: C. insular

**Answer in Context**: In the 1950s, the country’s inhabitants were **insular**: most of them knew very little about foreign countries.

##### Question 5.

**Answer**: A. maturity

**Answer in Context**: It is his dubious distinction to have proved what nobody would think of denying, that Romero at the age of sixty‑four writes with all the characteristics of **maturity**.

##### Question 6.

**Answer**:

Blank 1: A. construe

Blank 2: F. collude in

**Answer in Context**: The narratives that vanquished peoples have created of their defeat have, according to Schivelbusch, fallen into several identifiable types. In one of these, the vanquished manage to **construe** the victor’s triumph as the result of some spurious advantage, the victors being truly inferior where it counts. Often the winners **collude in** this interpretation, worrying about the cultural or moral costs of their triumph and so giving some credence to the losers’ story.

##### Question 7.

**Answer**:

Blank 1: B. settled

Blank 2: E. ambiguity

Blank 3: G. similarly equivocal

**Answer in Context**: I’ve long anticipated this retrospective of the artist’s work, hoping that it would make **settled** judgments about him possible, but greater familiarity with his paintings highlights their inherent **ambiguity** and actually makes one’s assessment **similarly equivocal**.

##### Question 8.

**Answer**:

Blank 1: B. create

Blank 2: F. logical

**Answer in Context**: Scientists are not the only persons who examine the world about them by the use of rational processes, although they sometimes **create** this impression by extending the definition of “scientist” to include anyone who is **logical** in his or her investigational practices.

##### Question 9.

**Answer**: C. It presents a specific application of a general principle.

##### Question 10.

**Answer**: A. outstrip

##### Question 11.

**Answer**: B. It is a mistake to think that the natural world contains many areas of pristine wilderness.

##### Question 12.

**Answer**: D. emphasize the extent to which the modification of nature by human culture preceded the industrial period

##### Question 13.

**Sentence to be completed**: Dreams are **{BLANK}** in and of themselves, but, when combined with other data, they can tell us much about the dreamer.

**Answer**: D. inscrutable

**Answer**: F. uninformative

##### Question 14.

**Sentence to be completed**: The macromolecule RNA is common to all living beings, and DNA, which is found in all organisms except some bacteria, is almost as **{BLANK}**.

**Answer**: D. universal

**Answer**: F. ubiquitous

##### Question 15.

**Sentence to be completed**: Early critics of Emily Dickinson’s poetry mistook for simplemindedness the surface of artlessness that in fact she constructed with such **{BLANK}**.

**Answer**: B. craft

**Answer**: C. cunning

### Section 3–Verbal Reasoning.

### 20 Questions.

##### Question 1.

**Sentence to be completed**: In the long run, high‑technology communications cannot **{BLANK}** more traditional face‑to‑face family togetherness, in Ms. Aspinall’s view.

**Answer**: C. supersede

**Answer**: F. supplant

##### Question 2.

**Sentence to be completed**: Even in this business, where **{BLANK}** is part of everyday life, a talent for lying is not something usually found on one’s resume.

**Answer**: B. mendacity

**Answer**: C. prevarication

##### Question 3.

**Sentence to be completed**: A restaurant’s menu is generally reflected in its decor; however, despite this restaurant’s **{BLANK}** appearance it is pedestrian in the menu it offers.

**Answer**: A. elegant

**Answer**: F. chic

##### Question 4.

**Sentence to be completed**: International financial issues are typically **{BLANK}** by the United States media because they are too technical to make snappy headlines and too inaccessible to people who lack a background in economics.

**Answer**: A. neglected

**Answer**: B. slighted

##### Question 5.

**Answer**: C. The editorial policies of some early United States newspapers became a counterweight to proponents of traditional values.

##### Question 6.

**Answer**: A. insincerely

##### Question 7.

**Answer**:

Blank 1: C. multifaceted

Blank 2: F. extraneous

**Answer in Context**: The **multifaceted** nature of classical tragedy in Athens belies the modern image of tragedy: in the modern view tragedy is austere and stripped down, its representations of ideological and emotional conflicts so superbly compressed that there’s nothing **extraneous** for time to erode.

##### Question 8.

**Answer**:

Blank 1: C. ambivalence

Blank 2: E. successful

Blank 3: H. assuage

**Answer in Context**: Murray, whose show of recent paintings and drawings is her best in many years, has been eminent hereabouts for a quarter century, although often regarded with **ambivalence**, but the most **successful** of these paintings **assuage** all doubts.

##### Question 9.

**Answer**: B. a doctrinaire

**Answer in Context**: Far from viewing Jefferson as a skeptical but enlightened intellectual, historians of the nineteen sixties have portrayed him as **a doctrinaire** thinker, eager to fill the young with his political orthodoxy while censoring ideas he did not like.

##### Question 10.

**Answer**: C. recapitulates

**Answer in Context**: Dramatic literature often **recapitulates** the history of a culture in that it takes as its subject matter the important events that have shaped and guided the culture.

##### Question 11.

**Answer**: E. affirm the thematic coherence underlying *Raisin in the Sun*

##### Question 12.

**Answer**: C. The painter of this picture could not intend it to be funny; therefore, its humor must result from a lack of skill.

##### Question 13.

**Answer**: E. But the play’s complex view of Black self‑esteem and human solidarity as compatible is no more “contradictory” than Du Bois’ famous, well‑considered ideal of ethnic self‑awareness coexisting with human unity, or Fanon’s emphasis on an ideal internationalism that also accommodates national identities and roles.

##### Question 14.

**Answer**: A. It reflects Hansberry’s reservations about the extent to which the American dream has been realized.

**Answer**: C. It shows in the play’s thematic conflicts.

##### Question 15.

**Answer**: C. Because of shortages in funding, the organizing committee of the choral festival required singers to purchase their own copies of the music performed at the festival.

##### Question 16.

**Answer**:

Blank 1: C. mimicking

Blank 2: D. transmitted to

**Answer in Context**: New technologies often begin by **mimicking** what has gone before, and they change the world later. Think how long it took power‑using companies to recognize that with electricity they did not need to cluster their machinery around the power source, as in the days of steam. Instead, power could be **transmitted to** their processes. In that sense, many of today’s computer networks are still in the steam age. Their full potential remains unrealized.

##### Question 17.

**Answer**:

Blank 1: C. defiant

Blank 2: D. disregard for

**Answer in Context**: Of course anyone who has ever perused an unmodernized text of Captain Clark’s journals knows that the Captain was one of the most **defiant** spellers ever to write in English, but despite this **disregard for** orthographical rules, Clark is never unclear.

##### Question 18.

**Answer**: A. There have been some open jobs for which no qualified FasCorp employee applied.

##### Question 19.

**Answer**: A. The pull theory is not universally accepted by scientists.

**Answer**: B. The pull theory depends on one of water’s physical properties.

##### Question 20.

**Answer**: E. the mechanism underlying water’s tensile strength

### Section 4–Quantitative Reasoning.

### 15 Questions

##### Question 1.

**Answer**: Choice A. Quantity A is greater.

##### Question 2.

**Answer**: Choice B. Quantity B is greater.

##### Question 3.

**Answer**: Choice D. The relationship cannot be determined from the information given.

##### Question 4.

**Answer**: Choice A. Quantity A is greater.

##### Question 5.

**Answer**: Choice D. The relationship cannot be determined from the information given.

##### Question 6.

**Answer**: Choice B.  three halves

##### Question 7.

The answer to question 7 consists of four of the answer choices.

Choice A. 12°

Choice B. 15°

Choice C. 45°

Choice D. 50°

##### Question 8.

**Answer**: Choice A. 10

##### Question 9.

**Answer**: Choice D. 15

##### Question 10.

**Answer**: Choice A. 299

##### Question 11.

In question 11 you were asked to enter either an integer or a decimal number. The answer to question 11 is 3,600.

##### Question 12.

**Answer**: Choice A. 8

##### Question 13.

The answer to question 13 consists of one of the answer choices.

**Answer**: Choice B. More than half of the titles distributed by *M* are also distributed by *L*.

##### Question 14.

**Answer**: Choice A. *c* + *d*

##### Question 15.

**Answer**: Choice D.  two fifths

### Section 5–Quantitative Reasoning.

### 20 Questions

##### Question 1.

**Answer**: Choice A. Quantity A is greater.

##### Question 2.

**Answer**: Choice D. The relationship cannot be determined from the information given.

##### Question 3.

**Answer**: Choice D. The relationship cannot be determined from the information given.

##### Question 4.

**Answer**: Choice B. Quantity B is greater.

##### Question 5.

**Answer**: Choice A. Quantity A is greater.

##### Question 6.

**Answer**: Choice C. The two quantities are equal.

##### Question 7.

**Answer**: Choice A. Quantity A is greater.

##### Question 8.

**Answer**: Choice D. *j k*+ *j*

##### Question 9.

In question 9 you were asked to enter a fraction. The answer to question 9 is  1 over 4.

##### Question 10.

The answer to question 10 consists of four of the answer choices.

Choice B. $43,350

Choice C. $47,256

Choice D. $51,996

Choice E. $53,808

##### Question 11.

**Answer**: Choice E.  *s* squared minus *p* squared

##### Question 12.

**Answer**: Choice B.  *m* minus 1

##### Question 13.

**Answer**: Choice B. 110,000

##### Question 14.

**Answer**: Choice B. 67%

##### Question 15.

**Answer**: Choice A. 16%

##### Question 16.

**Answer**: Choice D. 252

##### Question 17.

**Answer**: Choice B.  33 and one third percent

##### Question 18.

**Answer**: Choice A. 12

##### Question 19.

**Answer**: Choice D. 4,400

##### Question 20.

The answer to question 20 consists of five of the answer choices.

Choice B. 3.0

Choice C. 3.5

Choice D. 4.0

Choice E. 4.5

Choice F. 5.0

**This is the end of the Answer Key for The Graduate Record Examinations® Practice General Test #1.**